



Alien: Earth

Alien: Earth is an American science fiction horror television series created by [Noah Hawley](#). It is the first television series in the *Alien* franchise and is set two years before the events of the 1979 film *Alien*. The series stars [Sydney Chandler](#), [Alex Lawther](#), [Essie Davis](#), [Samuel Blenkin](#), [Babou Ceesay](#), [Adarsh Gourav](#), and [Timothy Olyphant](#) in main roles.

Development for the series was reported to have begun in early 2019, with [Ridley Scott](#) attached to executive produce for FX on Hulu. It had started pre-production by April 2023, with Chandler cast in the lead role the following month, and further casting taking place from July to November that year. After principal photography was delayed due to the *COVID-19 pandemic*, production began in July 2023 but was halted in August due to the *2023 SAG-AFTRA strike*. Filming resumed in April 2024 and ended in July that year.

Alien: Earth premiered on [FX](#) and FX on Hulu in the United States and on [Disney+](#) internationally on August 12, 2025.

Premise

The opening of the first episode introduces the premise of the series as involving three separate destinies for the immortality of mankind. These are:^[1]

Cybernetically enhanced humans: [Cyborgs](#)

Artificially intelligent beings: Synthetics (Synths)

And synthetic beings downloaded with human consciousness: Hybrids

When the space vessel *Maginot* crash-lands on Earth, a young hybrid woman and a ragtag group of tactical soldiers make a discovery that puts them face-to-face with the planet's biggest threat.^[2]

Alien: Earth

Release poster

Genre	Horror Science fiction
Created by	Noah Hawley
Based on	Alien by Dan O'Bannon Ronald Shusett
Showrunner	Noah Hawley
Starring	Sydney Chandler Alex Lawther Essie Davis Samuel Blenkin Babou Ceesay Adarsh Gourav Erana James Lily Newmark Jonathan Ajayi

Cast and characters

Main

- Sydney Chandler as Wendy, the first hybrid (a person who has their human consciousness transferred into a synthetic body) and Joe's sister, formerly known as Marcy^[3]
 - Florence Bensberg as Marcy, a terminally ill 11-year-old and Wendy's original human form
- Alex Lawther as Private Joseph D. Hermit, a medic for the Prodigy Corporation Security Service, and Wendy's brother^{[3][4]}
- Essie Davis as Dame Sylvia, an employee of the Prodigy Corporation and Arthur's wife^[5]
- Samuel Blenkin as Boy Kavalier, the CEO of the Prodigy Corporation and the world's youngest trillionaire^[3]
- Babou Ceesay as Morrow, the USSCS *Maginot*'s cyborg (human with some synthetic parts) security officer^[6]
- Adarsh Gourav as Slightly, a hybrid^[5]
 - Rishi Kuppa as Aarush, a terminally ill 12-year-old from Mumbai and Slightly's original human form
- Erana James as Curly, a hybrid^{[6][4]}
- Lily Newmark as Nibs, a hybrid^{[6][4]}
- Jonathan Ajayi as Smee, a hybrid^{[6][4]}
- David Rysdahl as Arthur Sylvia, a scientist and Dame Sylvia's husband^{[3][4]}
- Diêm Camille as Siberian, a Prodigy Corporation Security Service soldier^[6]
- Moe Bar-El as Rashidi, a Prodigy Corporation Security Service soldier^[7]
- Adrian Edmondson as Atom Eins, a senior employee of the Prodigy Corporation^{[6][4]}
- Timothy Olyphant as Kirsh, the Prodigy Corporation's synthetic chief scientist, who serves as Wendy's mentor and trainer^[3]

Recurring

- Richa Moorjani as Zaveri, a crew member aboard the USSCS *Maginot*^[8]

	<u>David Rysdahl</u>
	<u>Diêm Camille</u>
	<u>Moe Bar-El</u>
	<u>Adrian Edmondson</u>
	<u>Timothy Olyphant</u>
Music by	<u>Jeff Russo</u>
Country of origin	United States
Original language	English
<u>No.</u> of seasons	1
<u>No.</u> of episodes	2
Production	
Executive producers	<u>Noah Hawley</u>
	<u>Ridley Scott</u>
	<u>David W. Zucker</u>
	<u>Dana Gonzales</u>
	<u>Joseph E. Iberti</u>
	<u>Clayton Krueger</u>
Producer	<u>Darin McLeod</u>
Cinematography	<u>Dana Gonzales</u>
	<u>David Franco</u>
	<u>Bella Gonzales</u>
	<u>Colin Watkinson</u>
Editor	<u>Regis Kimble</u>
Running time	54–63 minutes
Production companies	<u>26 Keys Productions</u>
	<u>Scott Free Productions</u>
	<u>FX Productions</u>
Original release	
Network	<u>FX</u>
	<u>FX on Hulu</u>
Release	August 12, 2025 – present

- Sandra Yi Sencindiver as Yutani, the CEO of the Weyland-Yutani Corporation^[9]
- Kit Young as Tootles, a hybrid^[10]
- Lloyd Everitt as Hoyt, a Prodigy Corporation Security Force soldier
- Amir Boutrous as Rahim, the medical officer aboard the *USCSS Maginot*^[8]
- Karen Aldridge as Chibuzo, a scientist aboard the *USCSS Maginot*^[8]
- Michael Smiley as Shmuel, a senior engineer aboard the *USCSS Maginot*^[8]
- Jamie Bisping as Malachite, a junior engineer aboard the *USCSS Maginot*^[8]
- Andy Yu as Teng, a crew member aboard the *USCSS Maginot*^[8]
- Max Rinehart as Bronski, a crew member aboard the *USCSS Maginot*^[8]
- Enzo Cilenti as Petrovich, a crew member aboard the *USCSS Maginot*^[8]
- Tom Moya^[8]
- Victoria Masoma as Sullivan, a crew member aboard the *USCSS Maginot*^[8]
- Tanapol Chuksrida as Dinsdale, the captain of the *USCSS Maginot*^[8]

Episodes

No.	Title	Directed by	Written by ^[11]	Original release date ^[12]	U.S. viewers (millions)
1	" <u>Neverland</u> "	<u>Noah Hawley</u>	Noah Hawley	August 12, 2025	0.589 ^[13]
In 2120, five companies control Earth and the colonized <u>Solar System</u>, including the recently founded Prodigy Corporation. The USCSS <i>Maginat</i>, a Weyland-Yutani C-class deep space research vessel, approaches Earth after a 65-year expedition to obtain extra-terrestrial specimens, among them <u>facehuggers</u>. On Earth, at Prodigy's Neverland research island, a terminally ill child named Marcy Hermit becomes the first hybrid, having her consciousness transferred to an adult synthetic, and renames herself Wendy. Adjusting to her new body with the assistance of synthetic mentor Kirsh, Wendy oversees several other children who undergo the procedure. A malfunction compromises the <i>Maginat</i>'s navigation, placing it on a collision course with Earth. Some specimens get loose, and a grown <u>Xenomorph</u> kills most of the crew. It crashes into a tower in Prodigy City, <u>New Siam</u>, where Wendy's human brother Joe Hermit works as a medic and corporate soldier. CEO Boy Kavalier asserts the <i>Maginat</i>'s contents now belong to Prodigy, and deploys Kirsh, Wendy, and the other hybrids to assist with search and rescue to test their enhanced capabilities. Security officer Morrow, who survived the crash in a reinforced <u>panic room</u>, moves to protect the cargo and detains two Prodigy soldiers, who are killed by a <u>leech-like specimen</u>. Wendy remarks to Kirsh that she wants to save her brother from death.					
2	" <u>Mr. October</u> "	<u>Dana Gonzales</u>	Noah Hawley	August 12, 2025	0.380 ^[13]
Boy tells his colleague, Dame Sylvia, that he formed the Hybrid project to compete with <u>artificial intelligence</u>, and has granted Wendy additional abilities as he wishes to create a person smarter than him. He declines Weyland-Yutani's request to secure the <i>Maginat</i>'s proprietary contents, warning any incursion on his territory will be considered a hostile act. Joe is chased by a <u>Xenomorph</u> and separated from his colleagues. It tracks him to the higher floors of the tower, killing another soldier and massacring an apartment of wealthy residents who refused to evacuate. He is saved by Morrow, who tases him and the <u>Xenomorph</u>, but it regains consciousness and escapes after killing numerous other soldiers, sparing Morrow. Arriving in Prodigy City, Hybrids Tootles, Smee, Nibs, and Curly encounter two other dangerous extraterrestrial specimens. Wendy locates her brother with Slightly, a fellow Hybrid, but he doesn't recognize her. Slightly reveals her true identity to a shocked Joe who believed Wendy/Marcy to have died. The three encounter several <u>Xenomorph</u> eggs and are ordered by Kirsh to contain them until a <u>HazMat</u> team arrives. Joe is dragged away by the <u>Xenomorph</u>, and Wendy chases after.					
3	" <u>Metamorphosis</u> " ^[14]	Dana Gonzales	Noah Hawley and <u>Bob DeLaurentis</u>	August 19, 2025	TBD
4	" <u>Observation</u> " ^[15]	<u>Ugla Hauksdóttir</u>	Noah Hawley and Bobak Esfarjani	August 26, 2025	TBD
5	" <u>In Space, No One...</u> " ^[16]	Noah Hawley	Noah Hawley	September 2, 2025	TBD
6	" <u>The Fly</u> " ^[17]	<u>Ugla Hauksdóttir</u>	Noah Hawley and Lisa Long	September 9, 2025	TBD
7	" <u>Emergence</u> " ^[18]	TBA	Noah Hawley and Maria Melnik	September 16, 2025	TBD
8	" <u>The Real Monsters</u> " ^[19]	TBA	Noah Hawley & <u>Migizi Pensoneau</u>	September 23, 2025	TBD

Production

Development

In February 2019, *Bloody Disgusting* reported that two *Alien* television series were in development, one animated – *Alien: Isolation* – and one live-action, from Ridley Scott for the network FX on Hulu.^[20] In December 2020, as part of Disney's Investor Day presentation, the latter television series project was officially announced to be in development for the network, with Noah Hawley as showrunner and Scott as executive producer, being set on Earth in the near future.^{[21][22]}

On February 17, 2022, *The Hollywood Reporter* revealed that the series is a prequel taking place before the events of *Alien* (1979).^[23] Hawley himself confirmed that the series will be tied more into the style and mythology of the original 1979 film rather than the prequel films *Prometheus* (2012), and *Alien: Covenant* (2017).^[24] In April 2023, chairman of FX Productions John Landgraf stated that the series was in active pre-production.^[25] According to FX Entertainment president Gina Balian, the scale of the production of *Alien: Earth* was much bigger than that of the 2024 FX series *Shōgun*, whose budget has been reported as \$250 million.^[26]

Casting

In May 2023, Sydney Chandler was cast in the lead role,^[27] followed by Alex Lawther, Samuel Blenkin, Essie Davis, and Adarsh Gourav in July.^[5] Timothy Olyphant and David Rysdahl would be among those added to the cast in November 2023.^{[28][3][6][29]}

Filming

Principal photography was scheduled to begin in March 2022, but was delayed due to the COVID-19 pandemic.^[30] Production on the series began on July 19, 2023, in Thailand.^[5] Filming (without the American cast including Sydney Chandler, Timothy Olyphant, and David Rysdahl) was allowed to occur during the 2023 SAG-AFTRA strike due to the series' British cast working under an Equity contract.^{[30][5]} In late August, the production was halted due to the strike with most of the first episode completed.^[10] Filming resumed in April 2024,^[9] and wrapped in mid-July.^[31] Dana Gonzales, Bella Gonzales and Colin Watkinson serve as cinematographers.^{[32][33]}

Music

The score for the series was composed by Jeff Russo. The soundtrack was released on Hollywood Records on August 12, 2025.^[34]

Release

Alien: Earth premiered on FX and FX on Hulu with the first two episodes on August 12, 2025. Subsequent episodes of the eight-episode season will be released weekly.^[4] Prior to the series' release, the first episode was shown early to attendees of the series' panel at the San Diego Comic-Con on July 25.^[35]

Reception

On the review aggregator website *Rotten Tomatoes*, 96% of 109 critics' reviews are positive, with a critics consensus of: "Stylistically bold and scary as hell, Noah Hawley's *Alien: Earth* transplants the Xenomorph mythos into the television medium with its cinematic grandeur intact while staking out a unique identity of its own."^[36] *Metacritic*, which uses a weighted average, assigned a score of 85 out of 100, based on 39 critics, indicating "universal acclaim".^[37]

James Dyer of *Empire* gave the first season five out of five stars, praising its exploration of "the nature of consciousness, mortality, [and] humanity", concluding that "Hawley's series is a rare prequel that serves to enrich its source material, breathing new life into a once-tired franchise".^[38] For *RogerEbert.com*, Brian Tallerico wrote, "Tony Gilroy's work on *Andor* feels like a logical comparison, and that's the quality tier on which this show resides as well. ... [Hawley] delivers an 8-episode first season that somehow marries the philosophical depth that fans of *Prometheus* admired with the intense action and bone-chilling imagery of James Cameron's *Aliens*."^[39]

Angie Han of *The Hollywood Reporter* described it as a "heady, sprawling, occasionally unwieldy but eventually thrilling epic about personhood, hubris, and of course, the primal pleasure of watching people get absolutely rocked by space monsters", noting its production design and "new beasts with their own deliciously horrible ways of killing".^[40]

Not all reviews were positive. Dominic Baez of *The Seattle Times* criticized the show's pace and uneven story, writing, "Its examination of identity ... is less insightful than it wants to be, buckling under the weight of its own unanswered questions. And far too often it feels like two separate plots stitched together, a Frankenstein's monster of existentialism and aliens ripping people apart."^[41] *Nicholas Quah* of *Vulture* called the feeling of the show "tedious" and wrote that it "struggles to resolve the tension between replicating the core *Alien* appeal and building a broader narrative suited for long-form television," at the same time questioning if Hawley is fit for the genre versus his previous neo-noir stylings.^[42]

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External links

- [Official website \(<https://www.fxnetworks.com/shows/alien-earth>\)](https://www.fxnetworks.com/shows/alien-earth) 
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